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Photo by Christie Gierfeltsch

THE LEGACY

Lindy Awards accepting entries

Ashley Higginbotham
Staff Reporter

“This is a great opportunity to show other people all your hard work,” Promotions Coordinator Ashley Hays said.

On March 25, the 10th annual Lindy award show will take place in the Lindenwood Theatre. At 7 p.m., the show will begin.

“If your major includes any type of Communications,” Hays said, “this is the show for you.”

This year, there are 61 categories available for college students, faculty and high school students. It ranges from Best Music Video to Best Visual: Logo.

Entries are submitted with the printed form, which can be found online, or submitted through the website, in addition with a CD, flashdrive or link for website submissions to Peter Carlos at LUTV.

Every submission needs a

separately printed form.

“All of these submissions are sent to professionals in the field,” said Carlos, executive producer for the Lindys.

The professionals in the appropriate fields send back the winners, which are announced live at the show.

“This is something great to put on a resume,” Hays said.

Hays also says that it is important to show up to obtain your trophy and certificate.

“This is the way to find out if you won an award or not, so you need to show up,” Hays said.

Winners are encouraged to make a small speech when accepting their award.

While students and faculty are submitting pieces created after March 1, 2014, there are two classes that spend two months preparing and creating the show.

The Applied TV Production class will direct the show and

stream it live on LUTV.

Those 14 to 15 students will produce the show and write the script according to Carlos.

“They are in charge,” said Carlos.

While there will be a few student producers, they have not been named yet.

This year is a special year for the Lindys, because it is the 10th annual show.

Carlos has been involved with the Lindys every year.

The formal awards ceremony is free to everyone, and there is no dress code.

There is more information in the display case outside the cafeteria in the Spellmann Center.

To submit an entry, visit lutvonline.com/lindys/ and click on “How to Submit.”

Submissions are due by Feb. 27.

“This is a night to honor students and to show off their work,” Carlos said, “It’s a special night for them.”



Legacy file photo by Cayla Brown
Audrey Schroeder received a Lindy for one of her short films.

Wrestling dominates



Brayden Parker
Staff Reporter

On a night in which two nationally ranked teams and a combined eight individually ranked wrestlers entered Hyland

Arena, the floor was primed for competitive matches. Instead, No. 9 Lindenwood University routed the sixth-ranked University of Nebraska-Kearney Lopers 33-6.

Continued on Page 7

Security works with Police for safety

Viki Muench
Staff Reporter

New Police Chief

The latest example of a successful career after graduating from Lindenwood is David Todd, who was selected as the new Chief of Police of the St. Charles County Police Department.

When he started his position on Jan. 1, he was the first ever police chief in in the St. Charles County’s department.

He graduated from LU in 2004 with a Bachelor of Arts degree and again in 2008 with a Masters of Science degree.

Afterward, he successfully graduated from the FBI National Academy. Todd has served in law enforcement for over 37 years.

“Our mission is to consistently perform our duties, and to find ways to affirmatively promote and deliver a feeling of security, safety and quality service to members of our community,” said Todd in his mission statement as the new Chief of Police.

Collaboration with LU Security

Lindenwood’s Director of Public Safety and Security John Bowman, is confident about

the collaboration between LU’s security and St. Charles police department.

“Having a Lindenwood graduate as the new chief of the sheriff’s department is great. We work very closely together with the police in St. Charles and we make sure stay in contact with them at least once a day.”

“We want the students to be safe,” said Bowman, “so in cases of major emergencies that involve life or death, students are encouraged to definitely call 911 first, since our campus security staff is limited in what it can do.”

“In all other cases, students have the chance to call security from any phone on campus. We will be there as soon as we can to help,” explains Bowman.

Student Resources

Campus Security has a direct line, which is 636-949-4911.

It is available to everyone on campus everyday at all hours.

If anyone is unsure about

how to behave in different kinds of emergencies, the LU Public Safety office provided a basic emergency action plan, which can be found at lindenwood.edu/security.

Rave Alerts

Security also keeps students informed by playing a part in sending out the Rave alert to students. If a crime or possible risk to students happens in Security’s geographical area, they will send out the information to students via text and email.

The information often comes from the police force, though weather alerts occur automatically.

The alerts give a chance for those receiving the alert to properly prepare for any danger, according to Bowman. Students can sign up for the Rave Alerts through their student portal.

“We hope that we will continue to work well together as a team with the St. Charles PD and our Chief Todd to keep the campus a safe environment for everyone,” said Bowman.

“We hope that we will continue to work well together as a team with the St. Charles PD and our Chief Todd, to keep the campus a safe environment for everyone.”
-John Bowman.

7-Day Forecast

Forecast taken from Weather.com, accurate as of 2/2 @ 8:20 a.m.

Tuesday
H 49
L 30
2/3

Wednesday
H 35
L 12
2/4

Thursday
H 27
L 20
2/5

Friday
H 47
L 31
2/6

Saturday
H 54
L 39
2/7

Sunday
H 43
L 26
2/8

Monday
H 38
L 26
2/9



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NEWS

School of Education seeks accreditation

Grant opportunities from an Olympian

Faith Schallert
Staff Reporter

Since 1919, the School of Education at Lindenwood has been approved for accreditation by the state, to provide an education degree with teacher certification.

“In addition to state approval, we became nationally accredited by the National Council for Accreditation of Teacher Education in 1959,” said Dean of Education Cynthia Bice.

This past week, the education department went through meetings to continue to satisfy certification requirements.

“In 2013-14 [school year], the Department of Elementary and Secondary Education redesigned the annual review process to the Annual Performance Report, a new method for continuing approval of Missouri Educator Preparation Programs,” said Bice.

“Each Educator Preparation Program provides the Missouri Department of Elementary and Secondary Education with data on program completers.

“The Department then compares this information with benchmarks. Data gathered includes pass rates on

certification exams, GPA and data from a DESE-administered first year teacher and employer (principal) survey,” according to Bice.

At that time, Lindenwood met the required tasks, which meant the school of education became accredited in all aspects of its demeanor.

Earning accreditation means that the School of Education has met the state standards for the curriculum. It also means students are passing the minimum test scores set forth by the accreditation agency.

“It assures that an institution has attained a level of quality recognized by other colleges and universities with similar programs,” said Bice.

“It assures that an institution has attained a level of quality recognized by other colleges and universities with similar programs,” said Bice.

In 2013, another council, the Council for the Accreditation of

Educator Preparation, became the new accreditor for the education program.

Their standards require self-improvement, candidate performance and quality, which made the process more thorough.

Bice noted that the school of education may not get the results of their recent review of accreditation, which occurred on Jan. 27-29, until summer or the upcoming fall semester.

Connor Johnson
Staff Reporter

LU recently formed an agreement with Jackie Joyner-Kersey and the R. Whittington Foundation to provide scholarships that encompass tuition and room and board remission.

This scholarship would cover tuition with room and board for all four years that the recipients would attend Lindenwood.

Two of these scholarships will be provided each year for the next five years for two candidates from both the St. Charles and Bellville Lindenwood University campuses. Joyner-Kersey, a decorated Olympian known for her success in both the heptathlon and women’s long jump, felt compelled to form these scholarships as a way to give back to the community in which she grew up.

Joyner-Kersey was born in East St. Louis, Illinois. She has done other significant humanitarian work in East St. Louis and throughout Missouri.

These scholarships are another chance to offer individuals opportunities to enhance their lives and futures.

Shane Williamson, dean of first year programs and an associate professor, expressed the potential benefit of these scholarships to students who attend Lindenwood.

“This is an amazing opportunity for incoming



Image from lindenwood.edu

students, Lindenwood University, and Jackie Joyner-Kersey,” said Williamson.

“It’s a great opportunity for students to not only attend LU with a full scholarship, but it is also a chance for students to experience all that Jackie Joyner-Kersey has to offer,” said Williamson.

This scholarship is available to residents of Missouri and East St. Louis who would be attending college for the first time. In a press release, President James Evans said “We are extremely pleased to be undertaking this program with these eminent youth-

oriented foundations.” Candidates must meet Lindenwood University admissions standards.

Potential students who are interested in applying for this scholarship need to provide their high school transcripts and two letters of recommendation.

Applicants also need to write a brief essay about their aspirations in college and why they are the most qualified candidate.

The application and other materials must be turned in by March 2, 2015.

For further questions, Williamson can be contacted at swilliamson@lindenwood.edu.

IN THE SPOTLIGHT

Active Minds

Cayla Brown
News Editor

Accepted into the student government in December, Active Minds is a new organization devoted to educating the community about mental illness.

After seeing the advertisement from Joe Cusamono, current president Jaxsen Ball was on board to create the organization.

“It is our hope to help remove the stigma with mental illness. This is a huge issue and mental illness is not just about depression and self harm,” said Ball.

Ball believes that knowledge can save lives.

“All some need is someone to talk to,” said Ball.

Each week this series will showcase one of LU’s many services, facilities or organizations. It will not eliminate the potential for the resource or group to be covered elsewhere in the paper, it merely introduces them.

Though it is new, there are big plans for the club and Ball is hoping to expand.

On Sibley Day, the club will be holding an event based on one from the national organization they are partnered with called “Post Secret.”

At the event, students will write down an anonymous secret that can be a regret, fear, desire, or talent.

In addition, the club hopes to host a concert, hold mental illness discussions, as well as feature speakers.

Meetings are held on Thursdays from 6-7 p.m. in Spellmann 4105.

Students are invited to learn more about the club and its mission.

Briefs

The last date to renew housing and Work and Learn assignments for Fall 2015 is Feb. 28.

Assignment renewals should be done via the student portal.

The Financial Aid Office suggests students file their 2015-16 FAFSA forms electronically by March 15.

FAFSAs must be received by April 1 to be eligible for the Missouri State Grant.



Mike Matheny, manager of the St. Louis Cardinals, spoke at LU on Monday following the release of his book “The Matheny Manifesto: A Young Manager’s Old-School Views on Success in Sports and Life.”

The Campus Activities Board will display the Feb. 8 Blues/Blackhawks game during brunch in Evans Commons.

The Liberty and Ethics Center has announced two grant awards to support its spring conference, “Capitalism, Crony Capitalism and the Common Good.” The conference will be held March 19-21 and will feature Ralph Nader.

In the spirit of Sibley Day, which has the theme of Hear Us Roar this semester, students are asked to submit a video of his or her best roar to the Student Life and Leadership Facebook page.

A prize will be awarded to the person with the most liked roar.

Contest ends on Sibley Day, Feb. 18.

Kappa Delta Pi will host a Trivia Night on Feb. 21, from 6-10 p.m. in the Anheuser-Busch Leadership Room.

Tables cost \$10 per person, with up to eight people per team.

RSVP or direct your questions to dae032@lionmail.lindenwood.edu.

The St. Charles Police Department has identified two persons of interest regarding the Chuck E. Cheese shooting that occurred on Jan. 26, according to a Jan. 31 press release.

Police are looking to speak to Donesha E. Johnson and Deven A. Strauther in reference to the first degree assault.

Any person with information is asked to contact the department at 636-949-3575. Information may also be provided anonymously through St. Charles Crime Stoppers at 636-949-3333.

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OPINIONS



Room Changes

Daniel Rottlaender
Staff Reporter

Imagine you are going out to a birthday party to have a good time with your friends free from worry and when you get back to your room, there is a guy you have never seen before in your room unpacking his stuff. Does that sound unimaginable to you? You should consider that this can happen to you every single day. How is that possible?

It's very simple; Lindenwood doesn't require your roommate to get your approval in order to switch rooms with someone else. Lindenwood does not even require your roommate to notify you about that change. So it's possible that your roommate organize a switch with someone else behind your back, because the only thing they need is the approval of the housing office, which is easy to get.

Concerning this issue, I have to say that LU needs to make some changes immediately, since it's not fair for a student to get dumped like that. It's understandable that students don't want to tell their roommates if they want to change their rooms because they are afraid to hurt them, but isn't it more honorable to move out without putting your roommate in this uncomfortable situation?

Furthermore, you have to consider that some students don't want strangers to be alone in a room with their valuable belongings such as passport, laptop, etc. Lindenwood should adopt Mizzou's housing policy, which requires all room or suitemates to give their approval in writing to the housing office. It's obvious that this is the easiest and fairest way to switch rooms.

Ban church and state marriage

Cole Figus
Staff Reporter

Christian fundamentalism has dramatically declined in political relevancy in the last decade within a quickly liberalizing America. The America that elected President Obama two times is a very different nation than the America that reelected President Bush a decade ago. The most obvious proof is in gay marriage.

Gay marriage was the 2004 Election's biggest wedge issue, and the country's conservative stance on the issue helped win Bush another term. At the time, Massachusetts was the only state with legalized gay marriage. Today in 2015, however, gay marriage is legal in thirty-six states, Washington D.C., and St. Louis, and only three states- Montana and both Dakotas- have bans that remain unchallenged in court.

The Supreme Court is expected to finally rule on the issue this summer, and in all probability will rule in favor of gay marriage. With seventy-percent of Americans living in states with legalized gay marriage, the Roberts Court would clearly be on the wrong side of history to uphold the bans. Debate on the Court's decision has focused more on how limiting the decision will be written.

Along with changing social values, the overall religiosity of the US is dramatically changing, too. Studies estimate

the faithless population between fifteen and twenty-percent, a statistic that has doubled in the last thirty years to make secularism the most significant religious trend in America, and this decline of American Protestant fundamentalism is alarming evangelicals who do not wish to lose their societal, Christian-political privilege.

As America moves away from the rigidity and subsequent legalism that has developed within the Protestant fundamentalist movement, fundamentalists are reacting with vitriol.

Their opposition to LGBT rights literally provokes suicide and stems from a hypocritical culture of judgment. Their opposition to contraception and sex education hinders their own goal of decreasing the number of abortions, their fears of Sharia law infiltrating the US are as unfounded as they are unnecessary, and their enmity toward the science of evolution has slyly spread to the science behind global warming and the health care behind vaccines.

These uncompromising religio-political stances are all contributing to the decline of the Protestant-identifying demographic, which has decreased from two-thirds of the US population to less than half in the last forty years. Clearly the intermingling of church and state (Protestant fundamentalism and religious right politics) in America has hurt both.

On the fence

Does America over-glorify warfare?



Samuel Horstmeier
Staff Reporter

To glorify describes unjustifiable admiration. There is no such thing as over glorifying warfare and the services of men and women who sacrifice their lives for the values of freedom which our country stands for. There is no over-valuing that sacrifice and by no means is it ever unjust to admire.

Some may argue that society uses war as a business without properly portraying the real risks and dangers.

Society has drawn away from the always positive American war image to a reasonable one highlighting PTSD and post-conflict complications.

Some say warfare is glorified when we compare and contrast our militaristic ability to other countries. Again, it should be a highlight here that glorification correlates with being unjustified.

The American military and its defense organizations provide a top tier level of security for our nation – any country on the planet should be proud and boast those accomplishments, and if nothing else serve as a reminder to the world that we are well sustained and protected.

Warfare has changed immensely, and we are quickly moving to America's first e-war, or maybe an iWar, meaning attacks will likely be moving to an electronic war and potential hits on a country's financial infrastructures, without one boot ever touching ground.

Sony's email hacking pointing to North Korea makes us wonder if a comedy movie release can lead to a breach of their system, what would happen if a foreign nation disagrees with a policy passed by a political leader?

In summary, our society does not over glorify warfare because all sacrifices taken by the American people and our government are very just in protecting the values of our free nation.

Cole Figus
Staff Reporter

War hawks in the US over-glorify war with a self-conscious style of foreign policy that is more representative of child bullies than adults in charge of the most powerful, and therefore most responsible, nation on the planet. War is not a good solution, and the world is, ironically, fortunate that military technology has advanced so far that mutually-assured destruction is a deterrent to war.

War hawks are pure reactionaries, and do not bother with thinking a step ahead.

Yes, America can go to war- that is a fact- but what is the plan after bombing people? There are endless examples of war hawks being wrong, with Vietnam and Iraq being the most infamous of meandering, goal-unrealistic war-hawkery.

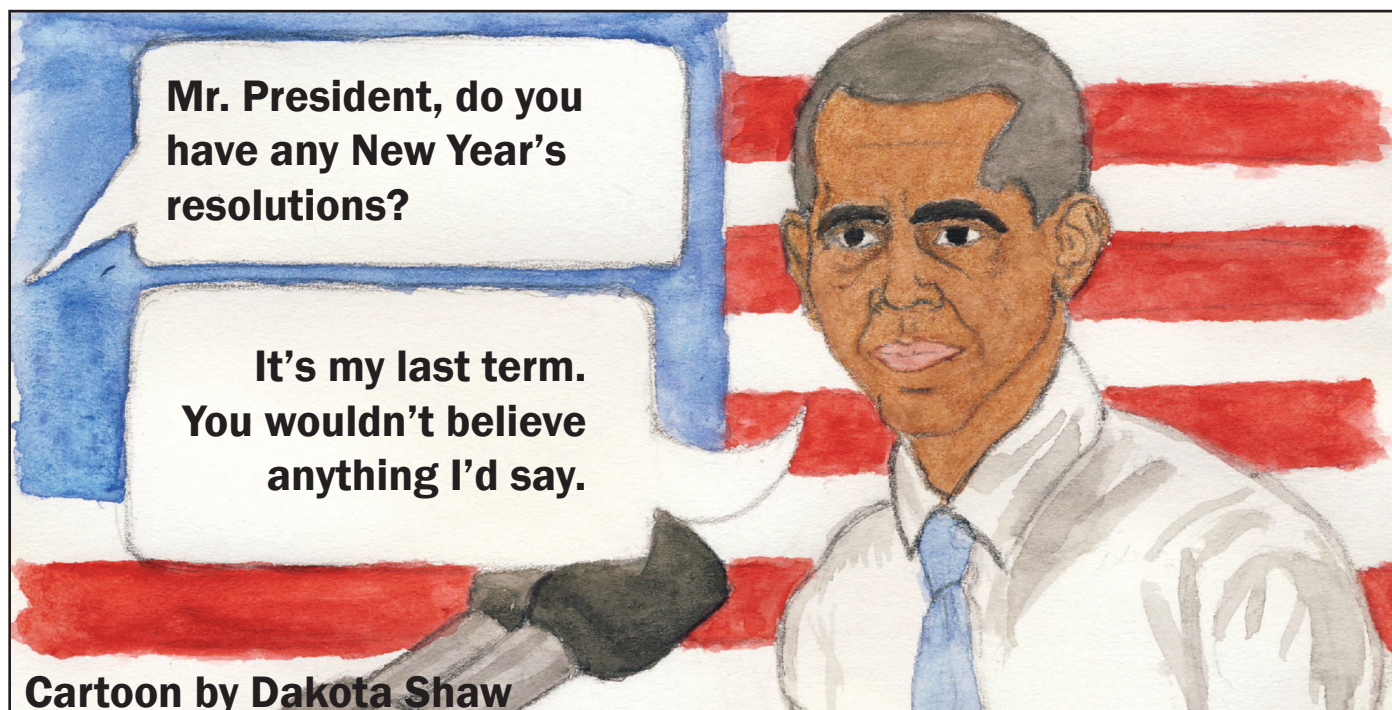
War hawks wanted to go to war in Syria, but instead, President Obama rationally and diplomatically removed the chemical weapons.

The situation with ISIS would be much more chaotic if the US had bombed Syria and removed its government. Bashar al-Assad is tyrannical, but the reflexive reaction to "bomb away" in Syria would have been an epic disaster.

War hawks also wanted to bomb away in Russia, and juxtaposed Obama's "mom jeans" with man crush pictures of a shirtless Vladimir Putin. Instead Obama again took the diplomatic route with economic sanctions and increasing European independence from Russian oil and gas which has crippled Russia's economy while Ukraine remains un-annexed.

War is not smart. Overwhelming, international, diplomatic pressure is the adult way to solve foreign policy problems.

America can be the strongest, most influential nation without small man syndrome war hawks compulsively, begging to prove it.



Cartoon by Dakota Shaw

The Legacy / Lindenlink.com

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Letters to the Editor

The Legacy welcomes opinions and feedback from all readers. Please send Letters to the Editor to LULegacy@lindenwood.edu.

Editors must be sure that the person whose name is on the letter is really the person who wrote it. For this reason, all letters to the editor must include a full name and a current phone number.

Letters must not exceed 300 words and should not include obscene material. Editors may ask for revisions to help meet these standards. If these requirements cannot be met, the letter will not be published.



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EXTRAS

Letter to the Editor

Dear reporter,

After reading your opinion column last week entitled The Religious Dispute, I believe that your views on religion can be summarized in one quotation. Karl Marx famously stated, “Religion was the opiate of the masses.”

This interpretation of religion holds that belief in God is for naive and uneducated people who believe in a set of delusional fairytales as a way to cope with the unpleasant realities of our existence.

I understand your views because I believed the same things you did for the first 19 years of my life, but today I hold a very different view.

Atheism, not religion, is the true opiate of the masses. Throughout history, atheistic ideologies have lead to the deaths of hundreds of millions of people and have caused pain just like religious fanatics.

Religious leaders and individuals have caused heartache in the world in the name of religion and I apologize to every person reading this column on behalf of them. Religion, just like any other system in this world, has been abused and warped by people’s actions.

These individuals have abused something pure and good to gain monetary and political advancement and that is horrible.

But at the core of true Christianity, Islam, and Judaism are the values of love, mercy, and grace, and these principles and religions have benefited the whole world. Christians founded the first hospitals, universities, and modern scientific inquiry developed in countries that were predominately Christian.

These events, along with the countless acts of charity, love, and sacrifice that have been performed by religious individuals define these religions.

Visit a mosque, synagogue, or church and take the time to read the Bible and Quran. You would be surprised to see how beneficial the beliefs of these religions are to the world.

Connor Johnson



Photo Challenge of the Week

Linden-gear Sweater Weather

This week’s winning image, submitted by Isis Wadleigh, showcases Blake Smith in his awesome Lindenwood apparel.

Show us your favorite sweaters, whether they be spiffy, ugly or made by Grandma.

Send your photos to Visual Editor Kelby Lorenz at KLL786@lionmail(...) by Friday, Feb. 6 for a chance to enter the contest.

Photo entries may be staged or edited for lighting, color correction and cropping. Please include some details about your subject.

People of LINDENWOOD

Q: What motivates you to get up and accomplish things every day?
A: “Well, being an international, just being in America is great. Just like living my American Dream... [as] a BioChem major.”

Challen Pretorius, Junior



Q: What is your major and where do you see yourself in five years?
A: “I’m undecided... Something in business field. I’m not exactly sure what I want to do in there. I can kind of pick what I want to do. I want to work my way up is what I really want to do.”

Mark Nelson, Freshman



Q: What is your favorite decade and why?

A: “The ‘40s. I was copied and pasted to be here. I love the fashion, and I love the music. The hair was kind of crap, but I love the clothes.”

Taylor O’Connor, Senior

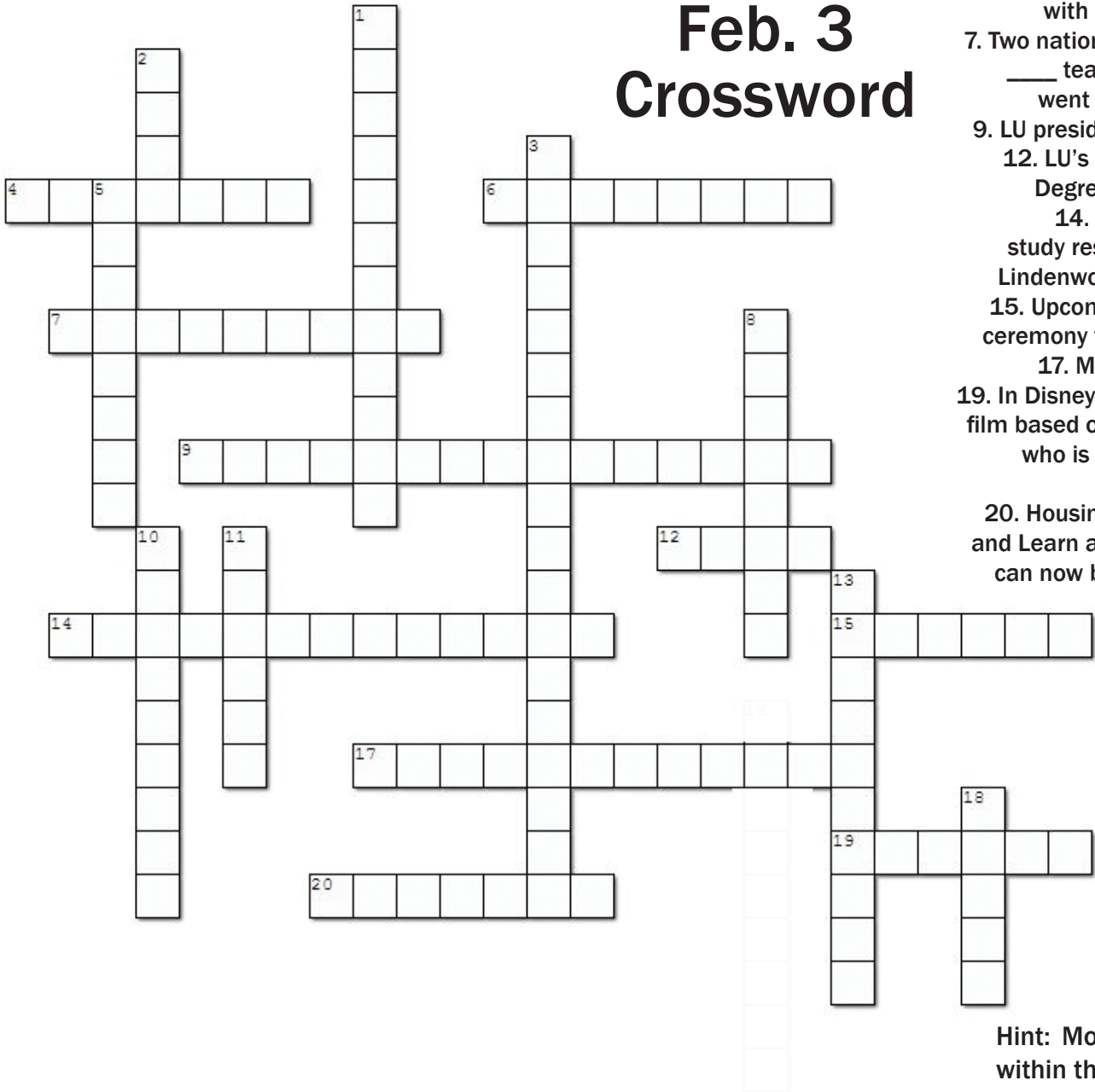


Q: What is your greatest accomplishment?
A: “My greatest accomplishment is that I can still play softball at my age... And I’m still pretty good at it. I love to play and some of my friends have quit, but I’m still able to keep going. I just love it.”

Brenda Hamell, Office Temp

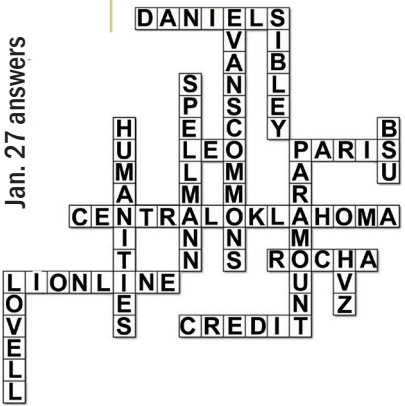
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inspired by Humans of New York

Headlines & History Feb. 3 Crossword



- Across
- 4. Color of the year
 - 6. Super Bowl champs with a 28-24 win
 - 7. Two nationally ranked _____ teams recently went face to face
 - 9. LU president’s house
 - 12. LU’s Accelerated Degree Programs
 - 14. Facility with study resources and Lindenwood archives
 - 15. Upcoming awards ceremony for students
 - 17. MIAA Hornets
 - 19. In Disney’s animated film based on “Hamlet,” who is killed by his brother?
 - 20. Housing and Work and Learn assignments can now be _____ via the portal

- Down
- 1. _____ swimming team competed at the Rec-Plex on Jan. 31
 - 2. Lindenwood’s student publication from 1969 to 1980
 - 3. Olympian who partnered with LU for scholarship
 - 5. Six of these joined women’s rugby
 - 8. Legacy’s prediction for Grammy’s Best New Artist
 - 10. Super Bowl half time performer
 - 11. CAB’s Chick Flick Night feature
 - 13. Linden-Gear subject
 - 18. These students will perform in Blackbox Feb. 4-6



Hint: Most of the answers can be found within this issue of The Legacy.

photo by Kelby Lorenz



CULTURE

Peters brings Broadway to Lindenwood

Lauren Merz
Staff Reporter

Known for her many roles on and off Broadway, Bernadette Peters has starred in a variety of familiar roles, such as the titular character of “Annie Get Your Gun,” the Witch in the original Broadway cast of “Into the Woods,” and many more.

Peters has even revisited shows such as “Gypsy,” first being the understudy for Dainty June in the 1961 U.S. tour of the show, and then playing Rose on Broadway in 2003, for which she received her seventh Tony Award Nomination.

Performing since she was just 10, Peters’ career continues on the Lindenwood Theater stage the J. Schiedegger Center for the Arts this Saturday evening.

In 1968, Peters officially made a name for herself as Broadway royalty after her performance in “George M!” helped her gain a Theatre World Award. Another award wasn’t far away as critics and audiences fell in love with her performance in “Dames at Sea,” earning her the Drama Desk Award in 1969.

Peters’ most recent trip in costume on Broadway was in 2011 when she

starred in “Follies,” a critically acclaimed musical which Stephen Sondheim adapted from a novel by James Goldman.

This musical was not the first on which Peters had worked with the legendary Sondheim, having been a part of many of his works, including “Into the Woods.”

Peters’ contribution to the world goes further than just on stage. She and Mary Tyler Moore co-founded “Broadway Barks” to promote the adoption of sheltered animals.

For this organization she released the novel, “Stella is a Star,” in which there was a related CD included, featuring Peters’ own songs. All proceeds of the children’s novel went to “Broadway Barks.” Peters also hosted a concert benefit for Gay Men’s Health Crisis in 1996.

Bernadette Peters is now back on stage, singing original songs as well as classic favorites from the many shows she has been a part of and reconnecting with an audience that may never get tired of her wonderful voice that has been echoing through the world for years.

Photo from lindenwood.edu/center



Dance Concert will rock the winter

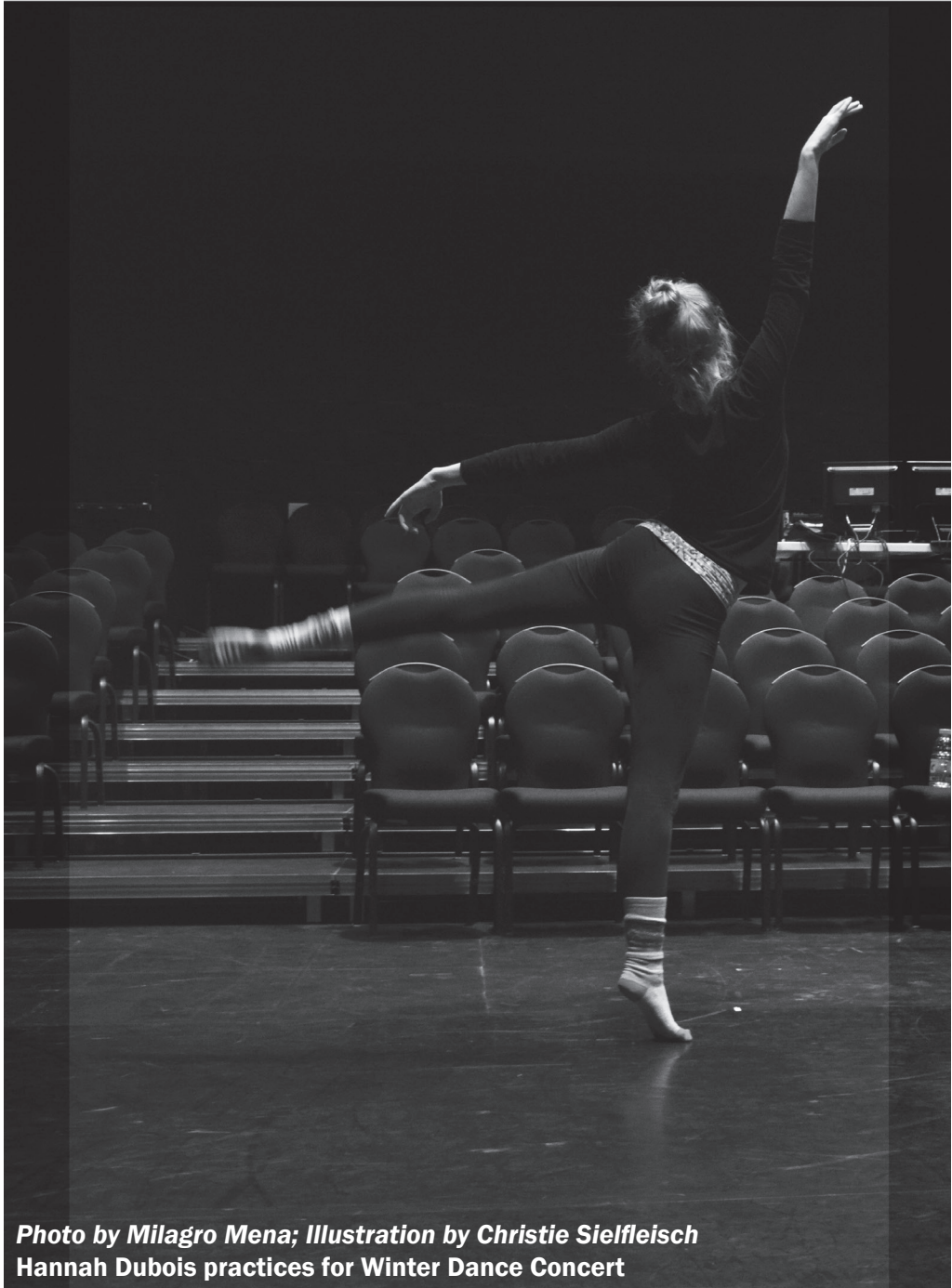


Photo by Milagro Mena; Illustration by Christie Sielfleisch
Hannah Dubois practices for Winter Dance Concert

Milagro Mena
Staff Reporter

Dance majors will take the stage to present the Winter Dance Concert, running February 4-6 at 7:30 p.m. each night, at the Blackbox Theatre in the J. Schiedegger Center.

The show will include four pieces and an understudy, each one with a different theme.

Students will dance in a variety of different styles from ballet, tap, contemporary and lyrical jazz as well as show their own creations.

Among the dance pieces, there will be a tap dance tribute to

Gene Kelly, an American dancer, actor and choreographer, known for his athletic dancing style, which he showed in many classic musical films, most notably “Singin’ in the Rain.”

There will also be a piece representing the role of technology in everyday life and another piece inspired by the video game “Dance Dance Revolution.”

“The best [part] about this is students do everything,” said Janet Strzelec, Chair of the Dance Department.

“They choreograph, design their own costumes, pick the music.

They do [everything] all on their own, and that is always exciting for me.”

The dance concert is an opportunity for dance majors to share their art with the rest of the students at LU.

“Sharing their art with someone else both enriches [the lives of] the dancers and the spectators. Everybody is a winner every time someone witnesses a form of art,” Strzelec added. “We expect to make opportunities for our students to perform and choreograph, and to give the community an evening of art and entertainment.”

Color of the year *Marsala*

Kelby Lorenz
Visuals Editor

Every year, the company Pantone, a world leader in color and design, names a Color of the Year, which is then used in interior design, food preparation and becomes an immediate trend in the fashion industry.

This year’s Color of the Year is Marsala, the wine of the same name, which is a dark, rich and earthy red color that suits both men and women’s fashion needs.

Marsala is an elegant and well-grounded color that can be used on its own and as a striking accent with colors such as lilac, terra cotta, and even teal.

Leatrice Eiseman, executive director of the Pantone Color Institute, said, “Marsala enriches our mind, body and soul, exuding confidence and stability. Marsala is a subtly seductive shade, one that draws us in to its embracing warmth.”

Marsala is a flavorful shade that encourages creativity and experimentation in color combinations and allows for a wide breadth of outfits, from beautiful party dresses for the women, to trendy dress shirts for the men.

The most fascinating part of the Marsala color is that it can be worn with many different skin tones, so anyone can wear the color to exude a range of emotions such as confidence, intelligence and even sultry for those nights out on the town.

Marsala allows for a lot of change and fun in the fashion world. Do not be afraid to try it out for yourself. It just may be the color for you!

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LU Film Series Review

‘American Revolutionary: The Evolution of Grace Lee Boggs’



Devin King
Staff Reporter

“American Revolutionary: The Evolution of Grace Lee Boggs” is a documentary about Grace Lee Boggs, a Chinese-American social activist who has been active for the most of her 99 years alive.

Directed by filmmaker Grace Lee (no relation to the subject of her film),

a native Missourian, the documentary does an excellent job of shining light on Boggs’s relatively unknown life.

Boggs was born on June 27, 1915, above her family’s restaurant in Rhode Island. After receiving her Ph. D in 1940, Boggs joined the Workers Party and became heavily involved in African-American civil rights movements despite

being a Chinese female.

“American Revolutionary,” despite an orthodox narrative structure, does a great job of capturing and explaining Boggs’s life with the help of interviews with herself and her associates.

“American Revolutionary” will show in Young Auditorium as part of the LU Film Series Saturday, February 7.

The satirical race drama “Dear White People” will be showing at Young Auditorium Friday, Febuary 6. Find Jason Wiese’s review of the film on Lindenlink.

CULTURE



Cartoon by Rachel Schudt

Who **will** win, **should** win & **should** have never been nominated

Grammys

Kelby Lorenz

Album of the Year
Sam Smith, “In The Lonely Hour”
Beyoncé, “Beyoncé”
Pharrell Williams, “GIRL”

Record of the Year
Taylor Swift, “Shake it Off”
Sam Smith, “Stay With Me”
Iggy Azalea, “Fancy”

Song of the Year
Taylor Swift, “Shake it Off”
Hozier, “Take Me to Church”
Sia, “Chandelier”

Best New Artist
Sam Smith
Bastille
Iggy Azalea

Best Alternative Music Album
St. Vincent, “St. Vincent”
Cage the Elephant, “Melophobia”
Jack White, “Lazaretto”

Best Country Album
Miranda Lambert, “Platinum”
Lee Ann Womack, “The Way I’m Livin’”
Brandy Clark, “12 Stories”

Best Urban Contemporary Album
Beyoncé, “Beyoncé”
Beyoncé, “Beyoncé”
Pharrell Williams, “Girl”



Cuddle up with CAB on Chick Flick Night

Jazmin del Angel
Staff Reporter

“Chick Flick Night” will take place Friday at 7 p.m. in Evans Commons Dining Hall.

CAB will be offering comfort food, hot chocolate and even a candy table for the students.

“The purpose of this event is for students to enjoy themselves and have a relaxing evening

on campus,” said CAB member Maggie McVey.

That night, CAB will be showing 2012’s “The Vow.”

“We chose to show ‘The Vow’ because it is a popular movie about love. We figured it would be a good movie to watch around Valentine’s Day,” McVey added.

Starring Channing

Tatum and Rachel McAdams, “The Vow” is a romantic drama from director Michael Sucsy inspired by a true story.

A car accident puts Paige (McAdams) in a coma. When she wakes up with severe memory loss, her husband Leo (Tatum) must work to win her heart again.

The story has an

inspiring message to fight for love.

“We live in a society where vows are constantly broken...Years ago, ‘Til death do us part’ meant the death of a soul mate; today it’s the death of a marriage that society has accepted,” said Krickitt Carpenter, the inspiration for Tatum’s character, in an interview with “Today.”

“The Vow” is worth watching.

Friday at 7 p.m. in Evans Commons Dining Hall.

Briefs

Actor Giancarlo Esposito will speak on Feb. 18 at 7 p.m. as part of the LU Speaker Series. He will also speak to students earlier in the day, between 2 and 3 p.m. in the Emerson Blackbox Theater, according to Director of Public Relations Chris Duggan.

“American Sniper,” in its third weekend in wide release, set another box office record raking in the highest Super Bowl weekend gross ever with \$31.8 million, beating the previous record-holder, “Hannah Montana/Miley Cyrus: Best of Both Worlds Concert Tour.” The Oscar-nominated film also put newcomers “Paddington” and “Project Almanac” in second and third place.

ACT INC, founded in 1979 in St. Charles, has been named LU’s resident summer repertory company. Its 2015 season will include performances of “Play it Again, Sam” and “Love from a Stranger” in the Emerson Black Box Theatre at Scheidegger.

AMC’s “The Walking Dead” will return for its fifth season’s second half this Sunday, 8 p.m., followed by the premiere of “Better Call Saul,” a prequel to “Breaking Bad,” starring Bob Odenkirk reprising his role of slippery lawyer Saul Goodman.

NBC averaged an estimated 89.79 million viewers, sharing 59 million viewers among participating networks, Sunday night during their telecast of the Super Bowl between the New England Patriots and the Seattle Seahawks. This marks a new ratings record for the highly publicized game.

According to People magazine, Chris Pratt and Chris Evans engaged in a Super Bowl bet in which if Seattle won, Evans would visit a children’s hospital as Captain America and if New England won, Pratt would attend a Boston Charity as his “Guardians” character Star-Lord. It appears Pratt lost the bet.

The list of 30-plus celebrities attending the “Saturday Night Live” 40th anniversary special, airing live on Sunday, February 15 at 8 p.m./7c on NBC, was announced this week, including former cast members Eddie Murphy, Chevy Chase, and Tina Fey and past hosts Justin Timberlake and Jerry Seinfeld.

Sunday’s Super Bowl telecast featured ads from several 2015 films, such as “Jurassic World,” starring Chris Pratt, the seventh installment of the “Fast and Furious” series, and “Ted 2,” whose ad included a cameo from Patriots quarterback Tom Brady.

Speaking of Chris Pratt, last week, Disney announced talk of a reboot of the “Indiana Jones” franchise with rumors of the “Guardians of the Galaxy” star to replace Harrison Ford in the legendary role.

New on Netflix

Devin Durbin
Staff Reporter

Movies

Bleach the Movie: Hell Verse
(2010) UR - Ichigo and others invade Hell to save the world in this movie based on the popular anime.

Dead Snow 2: Red vs. Dead
(2014) R - Nazis rise from the dead as zombies... again.

The Little Rascals Save the Day
(2014) PG - In this brand new movie, the gang gets into mischief trying to save Grandma’s Bakery.

Television

Magic City
(2012) Season 1-2 - The escapades of Miami mobsters during the late 1950’s. Starring Jeffrey Dean Morgan.

M*A*S*H
(1972) Seasons 1-5 - Laughter is the best medicine in this classic.

Spartacus: Complete Series
(2010) - In this short-lived series, Spartacus, history’s greatest gladiator, dominates the arena.

Editor’s Pick

Nymphomaniac, Vol. 1



Go ahead and raise your eyebrows, but the first half of Lars Von Trier’s beautifully shot, uniquely written and, yes, often sexually graphic character study has enough good ideas and satisfying performances to be called more than just porn. It is art at its bravest.



Photo by Isis Wadleigh

SPORTS

Kyle Webb works to take down his opponent on Friday night.

Men’s wrestling takes down Lopers for second straight blowout win



Photo by Isis Wadleigh
Marco Tamayo prepares to face off against a wrestler from the University of Nebraska-Kearney.

Continued from page 1
“It was a hard week getting ready and we knew they were going to bring the fight to us,” LU men’s wrestling coach Chad Smith said. “It was about us controlling the match and wrestling in our strengths and not theirs. Tonight we were fortunate and had some breaks go our way, but it was because our guys were wrestling the whole time.”
The Lopers began the night in the 125-pound weight class with a minor upset, as junior Connor Bolling took the decision against Lindenwood senior Marco Tamayo, ranked sixth in the nation. However, two matches later the Lions took a

lead that they would not relinquish for the remainder of the dual. After being down 5-0 at the end of the first period, Lindenwood senior Kyle Webb, yet another nationally ranked Lion, electrified the small crowd as he took down UNK redshirt freshman Keith Surber and transitioned it quickly into a pin. “I felt like the guy was getting tired,” Webb said. “So I just trusted myself and my ability, and just kept pushing him. I knew I had a lot of work to come back from, but as long as I kept pushing him I was confident I would pull out a win.” Confidence was common from each LU

wrestler throughout the duel, as Nebraska-Kearney was only able to take away three more points from an 157-pound match decision. LU senior John McArdle’s early dominance against sophomore Casey Powell during the 184-pound weight class resulted in a pin and solidified the blowout victory for the Lions. Deciding to sit top-ranked senior Romero Cotton (197 pounds), the Lopers conceded two more regular decisions to conclude the dual. “Its a quick turn around,” Smith said. “Making weight Wednesday and Friday is tough, especially when

you have some bigger guys in the weight class. So it’s really just about keeping those guys healthy on the day in between, getting them back down to weight, and making them feel good and ready to go again.”
LU will have a week off before their next duel, however, the final three weeks prior to the conference championships will prove to be difficult. “It’s working hard everyday for an end goal,” Smith said. “The end goal is being an all-American or getting a national title. And it’s doing whatever you can and taking down whoever is in your way, to get there.”

Struggles continue for W. basketball

John Tessmer
Staff Reporter

Facing a 9-9 Missouri Western team on Saturday afternoon at the Hyland Arena, things did not start out well for the 9-10 Lions. Down by as many as twelve points in the first half, the Lions would fight their way to within eight points, down 39-31, before heading to the locker room

for halftime. Cassidy Gengenbacher led the Lions with 14 first half points, while Jenny Rocha had 2 assists and steals. The Lions shot just 39 percent from the field, while the Griffons shot an impressive 50 percent. The first half seemed very tough for the referees as it seemed like every call was questionable, resulting in the refs call

a little conference after every first half call. You could hear both coaches questioning the refs, as neither agreed with their calls, while both teams’ fans made it known they didn’t agree with the refs. With the start of the second half on its way, many were hoping the refs had their calls right this time around.

The game soon seemed out of reach for the Lions, as Missouri Western was scoring at will. The Griffons were up by 21 points halfway through the second half. The game ended with the score 87-59, in favor of the Griffons. Lindenwood shot 33 percent from the field as Gengenbacher put up 10 points, while a handful of Lions had an assist. “While Missouri Western was much more physical and athletic than us, we could combat that from the neck up and we just didn’t do that today,” head coach Tony Francis said after the game. While many teams would have given up in such a game, Lindenwood seemed to follow the mentality of “A lion never gives up. A lion is never deterred.”

“Our kids won’t ever give up. It means something to them to represent this program and this university,” Francis said. The Lions return to action this Wednesday in Hyland Arena at 5:30 pm. The Lions will be taking on 9-9 Lincoln University as they search for just their third conference victory.

== Briefs ==

The men’s basketball team got back on the winning track with a 66-57 win over Missouri Western. Nick Van Osdale led LU in scoring with 15 points while Sam Mader recorded a double-double.

The gymnastics team set a school record with an overall score of 194.700 in a matchup with the University of Missouri and SEMO. LU finished second overall in the event behind Mizzou, which finished with an overall score of 195.850.

The women’s hockey team will host its annual Pink the Rink event on Friday, Feb. 6 and Saturday, Feb. 7 at the LU ice arena.

LU baseball got its season underway, winning one out of three games against Southern Arkansas on the road.

Women’s hockey earned a series split with RIT with a 1-0 win at home on Saturday afternoon. The team’s record now sits at 8-16-1.

Visit Lindenlink.com for full event coverage



Wow, what a game. Those were my first thoughts as I watched the New England Patriots run out the clock and secure a tight-fought 28-24 victory of the Seattle Seahawks in Super Bowl XLIX.
Just a few short minutes before the Patriots had the game squarely in their hands, it was the Seahawks who appeared to be in the fast lane to victory.
Down 28-24, the Seahawks had the ball on New England’s one-yard-line facing a second down and goal to go situation with less than thirty seconds remaining in the game.
With only one yard standing between one of the NFL’s best running backs in Marshawn Lynch and the goal line, I figured it was a foregone conclusion that the Seahawks would run the football and win the game.
However, I sat stunned as Russell Wilson dropped back to throw on second and goal, and had his pass to Ricardo Lockette intercepted by rookie strong safety, Malcolm Butler.
It was one of the more bizarre moments of football I had ever watched.
The play by Butler was absolutely incredible and I love that a previously unknown member of the roster stepped up and made such a big play for his team in a critical situation.
On the other hand, no matter what explanation Seattle Head Coach Pete Carroll gives, there is absolutely no reason why Lynch should not have been carrying the ball on that play.
Although the Seahawks may have snatched defeat from the jaws of victory, Patriots quarterback Tom Brady played an incredible game and led his team back from a ten-point deficit in the fourth quarter.
It was a game of records for the legendary Brady, playing in his sixth Super Bowl overall..
He set the Super Bowl record for completions in a game with 37.
He also tied quarterbacks Terry Bradshaw and Joe Montana for most Super Bowl victories, with four; and on his fourth touchdown pass of the game, caught by wide receiver Julian Edelman, Brady threw his 13th touchdown pass in a Super Bowl, breaking Montana’s previously held record of 12.
In what was the best Super Bowl since the Green Bay Packers and Pittsburgh Steelers met in Super Bowl 45, Tom Brady further cemented his legacy as the best quarterback of all-time.

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SPORTS



Photo by Kelby Lorenz
The Lindenwood Synchronized Swimming Team performs their final team routine at the Lindenwood Invitational in the St. Peter's Rec-Plex on Saturday.

Synchro wins lone home meet of season



Photo by Kelby Lorenz
The Lindenwood Synchronized Swimming Team performs their first team routine on Saturday.

Daniel Rottlaender
Staff Reporter

The Lindenwood family came together Friday and Saturday in the Saint Peters Rec-Plex when LU's synchronized swimming earned an amazing win in its first and only home event this semester against the University of Incarnate Word.

Supported by approximately 150 Lindenwood students, the swimmers tried to convince the judges who focused on technical ability, use of the pool, aerial ability, synchronization, height out of the water,

and difficulty.

While Friday's competition was labeled by solo performances that were not counted for the final result, the Saturday was labeled by team performances, which were crucial for the final decision and led LU to a win over a quality opponent.

Teams of three started the competition off by presenting rehearsed choreographies to the judges.

These performances were followed by duos, single performances, and big team performances as the finale of the event.

Performances are

judged on a scale of 1 to 100, where 100.00 is the highest possible score for the competitors.

After Lindenwood and UIW performed some impressive group performances, the solo performances proved to be the cornerstone of Lindenwood's win.

Led by Kate Goncharova's 86.1 points, the Lions secured the home victory through impressive scores that were finalized by the big team performances in the end.

"Everything worked out incredibly well, that's what we were working for the last four months,"

said junior synchro swimmer Emily Miller.

"This is going to give us confidence for the next events that we hopefully will become national champions again."

The Lions will be back in action in two weeks when Stanford University hosts an invitational in San Antonio, Texas.

Two meets remain before the championship meets get underway in March with the North Region Championships in Wisconsin.

LU is looking to repeat as national champions in the sport after taking home the crown a season ago.

W. Rugby adds six new recruits for spring season

Nick Feakes
Staff Reporter

Lindenwood women's rugby head coach Billy Nicholas has reaped the benefits of a busy winter break spent recruiting. Nicholas has managed to land a very impressive recruiting class that boasts two players with international experience.

Nicholas is steadily improving the culture, talent, and depth of the women's rugby program in order to turn the Lions into serious contenders.

Freshman fly-half

Annakaren Pedraza comes in from Fullerton, California.

Pedraza will head to the Las Vegas Sevens in February with select side Atlantis.

Pedraza was excited about the chance to take her game to new heights, saying "I look forward to traveling and playing against new teams. I know our team can reach a whole new level and I can set a bar for myself to play at an even higher level here."

Joining Nicholas' recruiting class is

fellow fly-half Kendall McCracken.

McCracken has transferred into LU's program after leading Oregon State's rugby program.

Center Joyce Taufu transferred in from BYU-Hawai'i and will look to build on her talent in a structured training environment.

"Joyce is going to be exciting to grow as a player with only a hair of experience she has raw talent and we will continue to cultivate that," Nicholas said.

Taufa seems equally excited at the opportunity to improve and play the sport she loves, saying, "For me, it's all about hard work. I love this sport and I'm here to better myself physically and mentally and to grow as a player and I know that is going to happen here."

Softball crossover athlete Danielle Dub adds depth to the recruiting class and will be looking to break into LU's starting team this season.

Sophomore Gio

Cruz has transferred in from American International College after representing the United States Junior All-Americans in their tour of Canada over the summer.

Freshman Tiffany Person also brings some international experience to LU after representing the United States in Rugby Sevens at the Youth Olympics in Nanjing, China. Person joins Olympic teammate Dana Olsen at Lindenwood.

"Cruz, Person and

Olsen all have some great international experience and have had amazing experiences with their USA teams and coaches at that level," said Nicholas.

Nicholas is well on his way to achieving a formidable program at Lindenwood and continues to build upon the success of his first semester in charge.

The Lions will be looking to create some waves in their upcoming season and they believe they have the troops to do it.



Photo Courtesy of Billy Nicholas
Coach Nicholas stands with the 2015 Women's Rugby recruiting class. The women will begin playing in the spring 2015 season.